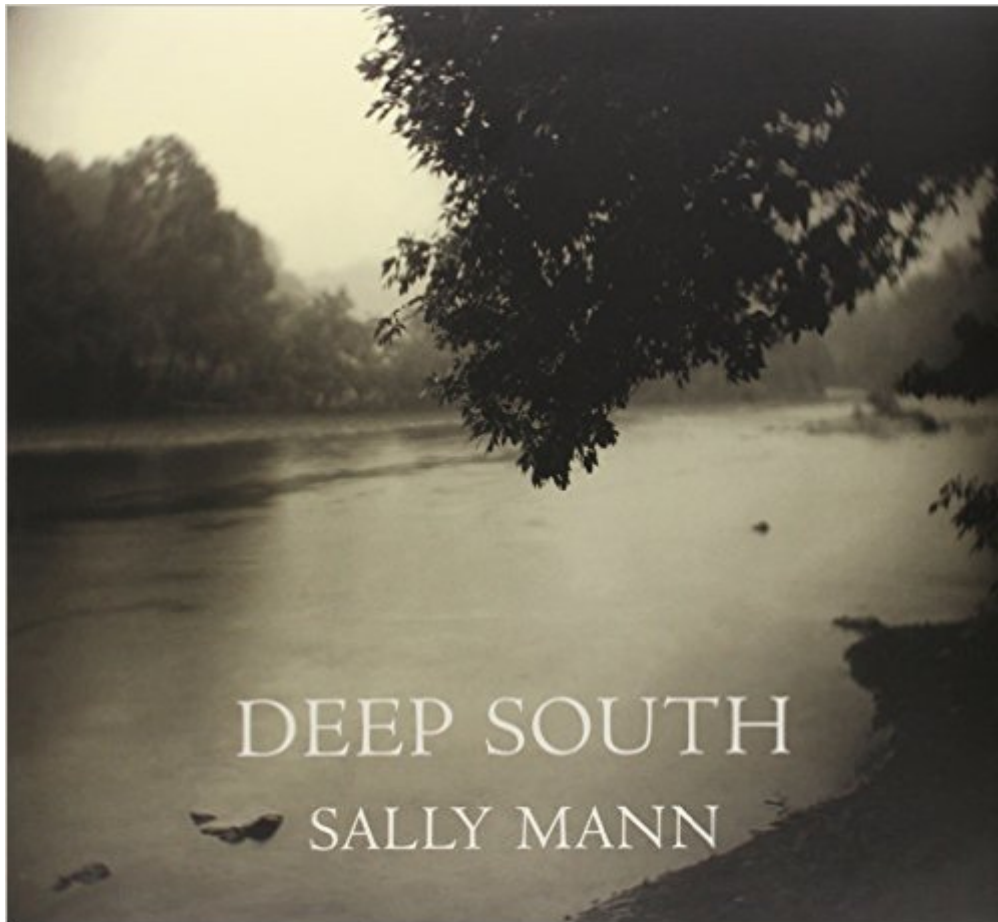


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Deep South



Synopsis

This is a collection of Sally Mann's landscape photographs, chosen by the artist herself, of America's Deep South. Sally Mann came to the attention of the public in 1992, with a series of intimate portraits of her children and her reputation has risen since then.

Book Information

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Customer Reviews

This is certainly Mann's best work. The landscapes seem distilled from both southern history as well as intimate and collective dreamworlds - both beautiful and intimidating. Look for a truly transcendental image that depicts a wooded landscape scarred by some kind of disaster. The image merges with the scarred emulsion of the glass plate to form a skull like shape that seems to expand into a fragment from an infinite outer space. An ambiguous, singular and extremely rewarding work of art.

Mann is one of the very most gifted photographers of our time. In her landscape work, she finds the perfect marriage of technique and subject matter--marrying the processes of 19th-century photography and historic lenses to the subject matter of great sites of the South, the profound and mysterious ways in which site carries memory. In doing so she has created images that seem to derive from our own memories, carrying the ghostly presences of the past, embodying something we hold in our minds while adding something distinctly new as well. Mann's are transcendent, glorious photographs that should be examined and appreciated by anyone with a discerning eye for

great work from our own time.

I am again deeply moved and awed by Sally Mann's work. Using older photo processes, combined with a deep seeing, these photos create a sense of place that I can feel as well as see. Ms. Mann also writes beautifully about these images and the people and place she is photographing. Though I shoot digitally, I am still inspired and in some ways try to emulate what I'm seeing here like the imperfections of these images, but if you want bright colors and tack sharp images, these may not be for you. David.

Sally Mann has such a large body of work all of which is distinguished, and it seems almost blasphemous to pick out what is her "best." But my viewing this book, I feel a certain power that transcends meaning - these images are a combination of grace and power. The book on the whole contains a complexity of mood and emotion that is ghostly, historical - but undeniably present and real. The quality of her images - (and I don't know how she does it...indeed content aside Mann seems to hold technical camera skills that Providence bestowed upon her alone) - gives her images a wonderful sense of depth so that one almost feels as if they are standing there, by the water's edges, for instance, while at the same time in a landscape of dreams. In a class of herself in modern art, for me her landscapes here bring to mind the work of the J.M.W. Turner for their combination of visual depth while still holding impressionist qualities. All the images are great. The ones I took particular note on, though, are on pages 39, 41, 51, 61, 69, 71, 81

Landscape photography has never spoken to me until this book. Sally Mann has created gorgeously abstract and ethereal images of the south and has coupled it with very eloquent text. It has forever changed the way I feel about landscape photography. If straight up landscape photography isn't your thing, by all means give this book a chance.

Bought this as a textbook for a freshman writing class at U of M but I'm so glad I did! it's a very spooky and moody book, especially once you've done your research on Mann and learnt that she was inspired to create such a book after a man had been shot down and bled into her yard. I found the bits of writing she includes about some photos sort of trivial. Though it is nice to learn the story of the photo, I like to imagine such new stories more.

This book was purchased as a gift for my son and it was better than we expected. My son has

admired Sally Mann's work for awhile and enrolled in a college course which taught the same techniques. He was thrilled when he received this book...it contains some of her best work.

My daughter asked me to get her this book. She is into photography...I thank her for giving me the chance to get to know this amazing photographer and in particular this book. This is a collection of nature photos that often look like scenes from a dream. It is a real work of art - intriguing, poetic and inspiring.

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